

<i>Mine Boy</i>	PAPERBACK HARD COVER JACKET	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<i>The Fervent Years: The Story of the Group Theater and the Thirties</i>	PAPERBACK HARD COVER JACKET	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<i>Painting in Reality</i>	PAPERBACK HARD COVER JACKET	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Peter Abrahams			Harold Clurman			Etienne Gilson		
Alfred A. Knopf, 1953			Alfred E. Knopf, 1950			Pantheon, 1955		
<i>The Living Symbol: A Case Study in the Process of Individuation</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Six Nonlectures</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Bollingen Series XXXV-4.</i>		
Gerhard Adler			E.E. Cummings			<i>Art and Illusion</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Pantheon, 1961			Athaneum, 1962			E.H. Gombrich		
<i>Bollingen Series LXIII.</i>			<i>Paperback only?</i>			Pantheon, 1960		
<i>The Cubist Painters</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>The Bride Stripped Bare by Her Bachelors, Even</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Bollingen Series XXXV-5.</i>		
Guillaume Apollinaire			Marcel Duchamp			<i>Of Time, Work, and Leisure</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Wittenborn and Company, 1944			Wittenborn and Company, 1960			Sebastian De Grazia		
<i>The Documents of Modern Art.</i>			<i>The Documents of Modern Art.</i>			Twentieth Century Fund, 1962		
<i>On My Way: Poetry and Painting in Particular</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Traps</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>The Second Man: a Courtroom Drama</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Jean Arp			Friedrich Duerrenmatt			Edward Grierson		
Wittenborn and Company, 1948			Alfred A. Knopf, 1960			Alfred A. Knopf, 1953		
<i>The Documents of Modern Art.</i>			<i>The Fauvist Painters</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Wake Up, Stupid</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<i>The Declaration of Independence</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Georges Duthuit			Mark Harris		
Carl L. Becker			Wittenborn and Company, 1950			Alfred A. Knopf, 1959		
Alfred A. Knopf, 1956 (?)			<i>The Documents of Modern Art.</i>			<i>The Social History of Art #1</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<i>The Stork Club Bar Book</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Yoga: Immortality and Freedom</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Arnold Hauser		
Lucius Beebe			Mircea Eliade			Vintage Books, 1957		
Rinehart & Company, 1946			Pantheon, 1958			<i>Paperback only?</i>		
<i>The Anatomy of a Revolution</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Beyond Painting</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>The Social History of Art #2</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Crane Brinton			Max Ernst			Arnold Hauser		
Alfred A. Knopf, 1952			Wittenborn and Company, 1948			Vintage Books, 1957		
Vintage Books, 1965			<i>The Documents of Modern Art.</i>			<i>Paperback only?</i>		
<i>The Well Wrought Urn: Studies in the Structure of Poetry</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Of Divers Arts</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>The Social History of Art #3</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Cleanth Brooks			Naum Gabo			Arnold Hauser		
Harvest Books, 1947			Pantheon, 1962			Vintage Books, 1957		
<i>Paperback only?</i>			<i>Bollingen Series XXV-8.</i>			<i>Paperback only?</i>		
<i>Exile and the Kingdom</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>Contemporary Sculpture: An Evolution in Volume and Space</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<i>The Social History of Art #4</i>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Albert Camus			Carola Gideon-Welker			Arnold Hauser		
Alfred A. Knopf, 1953			Wittenborn and Company, 1955			Vintage Books, 1957		
<i>The Documents of Modern Art.</i>			<i>The Documents of Modern Art.</i>			<i>Paperback only?</i>		



<p>Great Issues in American History, Vol. 1</p> <p>Richard Hofstadter Vintage Books, 1958 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <small>PAPERBACK HARD COVER JACKET</small>	<p>The Notebooks of Paul Klee Vol. 2:</p> <p>Paul Klee with Jürg Spiller ed. Wittenborn and Company, 1973 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <small>PAPERBACK HARD COVER JACKET</small>	<p>The Bathtub Hoax</p> <p>H.L. Mencken Alfred A. Knopf, 1958</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <small>PAPERBACK HARD COVER JACKET</small>
<p>Great Issues in American History, Vol. 2</p> <p>Richard Hofstadter Vintage Books, 1958 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Paul Klee: Paintings, Drawings and Prints</p> <p>Paul Klee, with James Thrall Soby Museum Of Modern Art, 1949 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Prejudices: A Selection</p> <p>H.L. Mencken Vintage Books, 1958 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>Great Issues in American History, Vol. 3</p> <p>Richard Hofstadter Vintage Books, 1958 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Ballet: The New Borzoi Book of Ballets</p> <p>Rosalyn Krokover Alfred A. Knopf, 1956</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Love Against Hate</p> <p>Karl Menninger Harvest Books, 1959 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>The American Essays of Henry James</p> <p>Henry James, with Leon Edel Ed. Vintage Books, 1956 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>A Krutch Omnibus: Forty Years of Social and Literary Criticism</p> <p>Joseph Wood Krutch Morrow Quill Paperbacks, 1980 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The Captive Mind</p> <p>Czeslaw Milosz Vintage Books, 1955 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>The Future of the Novel: Essays on the Art of Fiction</p> <p>Henry James, with Leon Edel Ed. Vintage Books, 1956 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The Modern Temper</p> <p>Joseph Wood Krutch Harvest Books, 1956 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>A History of Russian Literature From Its Beginnings to 1900</p> <p>Dimitry S. Mirsky Alfred A. Knopf, 1949</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>The Rise of Cubism</p> <p>David-Henri Kahnweiler Wittenborn and Company, 1949 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Essays on Art</p> <p>Kazimir Malevich Wittenborn and Company, 1971 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The New Vision and Abstract of an Artist</p> <p>László Moholy-Nagy Wittenborn and Company, 1946 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>Concerning the Spiritual in Art</p> <p>Wassily Kandinsky Wittenborn and Company, 1947 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The Tables of the Law</p> <p>Thomas Mann Alfred A. Knopf, 1945</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Plastic Art and Pure Plastic Art</p> <p>Piet Mondrain Wittenborn and Company, 1945 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>Leave Me Alone</p> <p>David Karp Alfred A. Knopf, 1957</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The Transposed Heads: A Legend of India</p> <p>Thomas Mann Vintage Books, 1959 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Leave Cancelled</p> <p>Nicholas Monsarrat Alfred E. Knopf, 1945</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>The Notebooks of Paul Klee Vol. 1: The Thinking Eye</p> <p>Paul Klee with Jürg Spiller ed. Wittenborn and Company, 1961 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>Soviet Marxism</p> <p>Herbert Marcuse Vintage Books, 1961 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> 	<p>The Dada Painters and Poets</p> <p>Robert Motherwell, ed. Wittenborn and Company, 1951 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>



<p>The Origins and History of Consciousness</p> <p>Erich Neumann Pantheon, 1954 <i>Bollingen Series XLII.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>	<p>Trademark Design</p> <p>Paul Rand Harvest Books, 1951</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>	<p>The Acquisitive Society</p> <p>R.H. Tawney Harvest Books, 1948 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Modern Art in Advertising</p> <p>Walter Paepcke, Egbert Jacobson, Paul Rand (designer) Container Corporation of America/ Paul Theobald, 1946</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>From Baudelaire to Surrealism</p> <p>Marcel Raymond Wittenborn and Company, 1949 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Forces in Modern British Literature</p> <p>William York Tindall Alfred A. Knopf, 1947</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>I Know a Lot of Things</p> <p>by Ann & Paul Rand Harcourt, Brace & World , 1973 <i>Children's book.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Goodbye Columbus and 5 Short Stories</p> <p>Philip Roth Meridian Fiction, 1959 <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Origins of Modern Sculpture</p> <p>W.R. Valentiner Wittenborn and Company, 1946</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Listen! Listen!</p> <p>by Ann & Paul Rand Harcourt, Brace & World, 1970 <i>Children's book.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>The Condemned of Altona</p> <p>Jean Paul Sartre Alfred A. Knopf, 1961</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>The Robber Bridegroom</p> <p>Eudora Welty Atheneum, 1963</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Little 1</p> <p>by Ann & Paul Rand Harcourt, Brace & World, 1962 <i>Children's book.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>The Devil and the Good Lord, and 2 Other Plays</p> <p>Jean Paul Sartre Alfred A. Knopf, 1960</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Myths and Symbols in Indian Art and Civilization</p> <p>Heinrich Zimmer Pantheon, 1946 (?) <i>Bollingen Series VI.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Paul Rand: His Works from 1946 to 1958</p> <p>Paul Rand Alfred A. Knopf, 1959</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>The Gothic Cathedral</p> <p>Otto von Simson Pantheon, 1956 <i>Bollingen Series LXVIII.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Poetics of Music in the Form of Six Lessons</p> <p>Igor Stravinsky Vintage Books, ???? <i>Paperback only?</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Sparkle and Spin</p> <p>by Ann & Paul Rand Harcourt, Brace & World, 1957 <i>Children's book.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Kindergarten Chats and Other Writings</p> <p>Louis Henry Sullivan Wittenborn and Company, 1947 <i>The Documents of Modern Art.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Zen and Japanese Culture</p> <p>D.T. Suzuki Pantheon, 1957 <i>Bollingen Series, 1958</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>Thoughts on Design</p> <p>Paul Rand Wittenborn & Company, 1945 <i>Drawing of a clock embossed on cover under jacket.</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Zen and Japanese Culture</p> <p>D.T. Suzuki Pantheon, 1957 <i>Bollingen Series, 1958</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Zen and Japanese Culture</p> <p>D.T. Suzuki Pantheon, 1957 <i>Bollingen Series, 1958</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>
<p>The Trademarks of Paul Rand — A Selection</p> <p>Paul Rand George Wittenborn, Inc., 1960</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Zen and Japanese Culture</p> <p>D.T. Suzuki Pantheon, 1957 <i>Bollingen Series, 1958</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<p>Zen and Japanese Culture</p> <p>D.T. Suzuki Pantheon, 1957 <i>Bollingen Series, 1958</i></p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<small>PAPERBACK</small> <small>HARD COVER</small> <small>JACKET</small>

