



SCAD

MUSEUM OF ART

601 Turner Blvd. | Savannah, Georgia
912.525.7191 | scadmoa.org

Table of Contents

SCAD Museum of Art Fact Sheet.....1
SCAD Fact Sheet5
Biographies8
SCAD Museum of Art Signature Galleries10
SCAD Museum of Art Inaugural Exhibition Images20
SCAD Museum of Art Site Details and Photography26

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SCAD Museum of Art Fact Sheet

Overview

The SCAD Museum of Art is a contemporary art and design museum conceived and designed expressly to enrich the educational milieu of SCAD students and professors and to attract and delight visitors from around the world. With intention and élan, the museum's distinctive, dynamic art experiences advance SCAD's academic mission and champion art in the public realm.

Expansion

In the fall of 2011, SCAD opened the doors to a \$26 million museum expansion, a comprehensive design project that transforms a former industrial ruin into a cultural icon, infusing a previously disinvested district with renewed civic vigor. This landmark project, the largest in SCAD history, advances the university's award-winning legacy of adaptive reuse and urban revitalization. The original university museum was housed in the administrative headquarters of the Central of Georgia Railway complex, a National Historic Landmark and part of the oldest extant railroad structure in the United States. The 65,000 square foot expansion reaches into the adjacent freight warehouse ruins, resurrecting and revitalizing the storied brick walls handcrafted by enslaved Savannahians. The new SCAD Museum of Art features many notable design elements, including a contradistinctive facade uniting original 19th-century Savannah gray brick with modern composite materials; a manicured courtyard and streetscape; outdoor lecture and performance spaces; and an events terrace and adjoining atrium. Inside, the expansion grants an increase in overall space to more than 82,000 square feet total, enabling the museum to present engaging exhibitions and installations from renowned and emerging artists, as well as showcase works from the university's diverse permanent collection. The second floor of the museum also houses a series of classrooms and studios, allowing students to work within intimate proximity to their objects of study. Much of the museum's expansion and redesign has focused on art stewardship, as evidenced by dedicated areas for shipment, quarantine, framing and de-framing, curatorial supply storage and art conservation.

Museum Dimensions

Existing building:	17,118 sq. feet
Total expansion and new construction:	65,000 sq. feet
Total complex space:	82,118 sq. feet
484 percent increase in total space	
Existing academic and performance space:	384 sq. feet
New academic space:	
10 classrooms and two study suites	7,799 sq. feet
250-seat theater	3,298 sq. feet
Existing gallery space:	4,713 sq. feet
New gallery space:	15,230 sq. feet
Existing outdoor space:	Zero
New outdoor space:	232,050 sq. feet in total

Interior/Exterior Building Plan

First Floor
Main entrance and lobby atrium
The Walter O. Evans Center for African American Studies
The André Leon Talley Gallery
Conservation lab
Four temporary exhibition galleries including the 290-foot Pamela Elaine Poetter Gallery
250-seat theater
Museum café and shop
Main stairway to second floor and elevator

Second Floor
10 classrooms
Two art study suites
Art storage studio
Outdoor event terrace with courtyard views
Theater mezzanine

Exterior
Alex Townsend Grand Courtyard
Matthew Mascotte Theater Plaza
Outdoor lecture and performance space
Outdoor exhibition space
Event terrace and adjoining atrium

A Living Laboratory

Beginning in the Fall 2011 quarter, classrooms at the SCAD Museum of Art have hosted 40 courses each week. Class disciplines include art history, arts administration, graphic design, fashion, production design and many more.

Purpose-built to support the academic and creative programs at SCAD, the museum's theater hosts a monthly schedule of film screenings, academic lectures and master classes with visiting artists and creative professionals. Events hosted in the theater include an on-state conversation between Vogue contributing editor André Leon Talley and artist Kehinde Wiley; a talk by exhibiting artist Liza Lou; a fashion film series, Shakespeare film festival, SCAD's School of Building Arts annual lecture series, and many more events relevant to all disciplines of art and design at SCAD.

Exhibitions

In keeping with the university's goals, a year-round program of exhibitions, installations, performances, museum programs and events engage students across SCAD's more than 40 majors and nearly 60 minors. The SCAD Museum of Art's exhibition program, like the museum itself, is designed to invite collaboration and interplay between students of all disciplines, as well as with professors, visiting artists and other members of the SCAD community.

Since the Fall 2011 opening, the SCAD Museum of Art has exhibited solo exhibitions by Bill Viola, Liza Lou, Kehinde Wiley, Kendall Buster, Alfredo Jaar, Stephen Antonakos and many more, including an original exhibition of today's biggest names in couture and new curatorial treatments of seminal works from the Walter O. Evans Collection.

SCAD Permanent Collection

SCAD maintains a permanent collection of more than 4,500 artworks, many of which will appear on rotation at the newly expanded museum. The SCAD permanent collection includes the Walter O. Evans Collection of African American Art; The Earle W. Newton Collection of British and American Art; the SCAD Costume Collection; the Modern and Contemporary Art Collection; and the 19th- and 20th-century Photography Collection.

About the Building

The SCAD Museum of Art expansion continues the university's legacy of innovative building adaptation and reuse. Since 1978, SCAD has revitalized more than 100 structures in Savannah and Atlanta, Georgia; Lacoste, France; and Hong Kong.

The existing museum was housed in an 1856 Greek Revival structure that was once home to the headquarters of the Central of Georgia Railroad. This National Historic Landmark is the only surviving antebellum railroad complex in the country. The expansion breathes life into the ruins of the adjacent 1853 railway depot, which had once extended over 800 feet along Turner Boulevard's southern frontage in Savannah. Originally conceived as a major trade post for Savannah, the railroad complex was occupied by Union troops at the close of the Civil War. In the early 20th century, the area surrounding much of the Central of Georgia Railroad buildings emerged as an important African American commercial district and cultural hub, and remained so through the mid 20th century. Despite its prime location and significant pedigree, the complex was beset by five decades of neglect, and by the late 20th century the depot and its precious Savannah gray brick, each individually handcrafted by Georgia slaves, lay in ruins. Yet a wealth of natural beauty and possibility remained, sparking SCAD's commitment to its students and to the Savannah community at large.

Following a groundbreaking ceremony in January 2010, SCAD architects, designers and craftsmen have integrated the building's history with its bright new future, analyzing and reproducing key original components, down to the chemical compounds of the 19th-century mortar. The ethos of the new SCAD Museum of Art is best articulated by its glittering atrium, an 86-foot tall steel and glass lantern featuring the first beacon that welcomes visitors and elegantly redefines the Savannah city skyline.

Visitors to the new museum encounter a 10-foot-long horizontal touch pad in the building's atrium, delivering images and comprehensive information about the museum's artists, exhibitions and events, accommodating up to 40 users at one time. Wherever possible, museum designers and architects used sustainable, renewable materials and employed the very best in energy-saving technologies. At present, the museum is outfitted with low-energy-consuming light fixtures, zoned climate control, exterior cooling towers, low-flow plumbing fixtures for water-use reduction, and low-emissivity (low-E) glass on the south elevation. Landscape planning for the courtyard made use of xeriscape planning, porous paving materials and custom irrigation plans.

Salvaged bricks and original heart pine timbers appear throughout the museum, as well as a majority of original high ceilings that allow for optimal temperature regulation and provide a dramatic background for the display and experience of art.

Upcoming Museum Events

The SCAD Museum of Art will feature SCAD's third annual deFINE ART program Feb. 21-25, 2012.

deFINE ART is a major event highlighting the SCAD School of Fine Arts and its degree programs in painting, printmaking, sculpture, photography and more. Over the course of a week, SCAD students and community members enjoy lectures, exhibitions and performances by some of the top names in art. deFINE ART 2012 will feature contemporary art exhibitions by major international artists including Fred Wilson, the deFINE ART 2012 honoree, Sigalit Landau, Mohamed Bourouissa, and Jane Alexander. Featured deFINE ART programming taking place at the SCAD Museum of Art includes talks by Nancy Spector, deputy director and chief curator at the Solomon R. Guggenheim Museum, exhibiting artist Sigalit Landau, guest curator Pep Subriós on Jane Alexander's work, and exhibiting artist Mohamed Bourouissa together with guest curator Simon Njami.

Since its inception in 2009, deFINE ART has attracted thousands of visitors and featured acclaimed artists and professionals such as Marina Abramović, Nick Cave, Rafael Lozano-Hemmer, Marilyn Minter, Trenton Doyle Hancock, Sarah Thornton, Gary Tinterow and Richard Vine.

Key Dates

Jan. 21, 2010	Expansion groundbreaking
Oct. 26, 2011	Exclusive SCAD student preview
Oct. 27, 2011	Private reception and benefit gala
Oct. 28, 2011	Press preview
Oct. 29, 2011	SCAD Museum of Art reopens to public

Project Leadership and Architecture Team

Paula Wallace, SCAD president and co-founder
Glenn Wallace, SCAD senior vice president for college resources
Laurie Ann Farrell, SCAD executive director of exhibitions
Isolde Brielmaier, SCAD chief curator
Sam Anderson, SCAD Museum of Art managing director
Martin Smith, SCAD executive director of design and new construction
Design architect: Christian Sottile, AIA, Sottile & Sottile, Savannah, Georgia (SCAD M.Arch., 1997)
Architect of record: Joe Greco, AIA, Lord Aeck & Sargent, Atlanta, Georgia
Associate architect: Neil Dawson, AIA, Dawson Architects, Savannah, Georgia

Public Information

SCAD Museum of Art
601 Turner Blvd., Savannah, GA 31401
Phone: +1.912.525.5220
Website: scadmoa.org

Hours

Sunday:	Noon to 5 p.m.
Monday:	Closed
Tues.-Wed.:	10 a.m. to 5 p.m.
Thursday:	10 a.m. to 8 p.m.
Friday:	10 a.m. to 5 p.m.
Saturday:	Noon to 5 p.m.

Admission

SCAD student/faculty/staff:	FREE
General admission:	\$10
SCAD alumni:	\$5
College students with ID:	\$5
Discounted (senior/military):	\$8
Family (three or more):	\$20
Children under 14:	FREE

For group fees/tours/memberships, please call +1.912.525.5220 for more information.

About SCAD

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors. Visit scad.edu.

For more information, visit scadmoa.org.

SCAD Fact Sheet

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors and nearly 60 minors in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from all 50 United States and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

Locations

SCAD offers classes at the following locations:

SCAD Savannah provides students with a full university experience in Savannah, Georgia, one of the largest and most renowned National Historic Landmark districts in the United States. Since opening in 1979, the university has grown to occupy approximately two million square feet in more than 70 facilities throughout downtown Savannah. The unique urban location includes classrooms, studios, computer labs, darkrooms, galleries, libraries, theaters, residence halls, dining facilities and fitness centers.

SCAD Atlanta is located in the center of a fast-paced, major metropolitan marketplace, with more than 100 art galleries and 1,000 international businesses. The vibrant and expanding SCAD facilities include classroom and exhibition space, computer labs, a library, photography darkrooms, printmaking and sculpture studios, a dining hall, a fitness center, a swimming pool and residence halls.

SCAD Lacoste, SCAD's residential study-abroad location in Lacoste, France, offers immersion in the rich culture of Provence. Within Lacoste's ancient walls are facilities that date back to the 15th and 16th centuries while featuring a variety of modern amenities such as computer labs, classrooms, studios, a library, a dining hall and housing for students, faculty and guests.

SCAD Hong Kong is the newest location, welcoming its first students in September 2010. The location is situated in the historic North Kowloon Magistracy Building, and is the only university focused exclusively on art and design education in Hong Kong. The revitalized North Kowloon Magistracy Building offers a library, art gallery, computer labs, digital studios, classrooms and lecture halls.

Through award-winning **SCAD eLearning** programs, students can earn undergraduate and graduate degrees from anywhere in the world. Online programs may include blended-learning, limited residency and hybrid learning formats.

Degrees Offered

Bachelor of Arts (B.A.)
Bachelor of Fine Arts (B.F.A.)
Master of Architecture (M.Arch.)
Master of Arts (M.A.)
Master of Fine Arts (M.F.A.)
Master of Arts in Teaching (M.A.T.)
Master of Urban Design (M.U.D.)

Programs of Study

School of Building Arts

Architectural History
Architecture
Furniture Design
Historic Preservation
Interior Design
Urban Design

School of Communication Arts

Advertising
Graphic Design
Illustration
Illustration Design
Sequential Art

School of Design

Design for Sustainability
Design Management
Fibers
Industrial Design
Jewelry and Objects
Service Design

School of Fashion

Accessory Design
Fashion
Fashion Marketing and
Management
Luxury and Fashion Management

School of Film, Digital Media and Performing Arts

Animation
Dramatic Writing
Equestrian Studies
Film and Television
Interactive Design and Game
Development
Motion Media Design

Performing Arts
Production Design
Sound Design
Television Producing
Visual Effects

School of Fine Arts

Painting
Photography
Printmaking
Sculpture

School of Foundation Studies

School of Liberal Arts

Art History
Arts Administration
Cinema Studies
Teaching
Writing

The SCAD interior design Bachelor of Fine Arts degree is accredited by the Council for Interior Design Accreditation, (www.accredit-id.org, 206 Grandville Ave., Suite 350, Grand Rapids, MI 49503). SCAD is licensed by the South Carolina Commission on Higher Education (1333 Main St., Suite 200, Columbia, S.C. 29201; telephone number 803.737.2260). SCAD Hong Kong courses of study are registered with the Hong Kong Education Bureau, registration numbers: 261958-261971. The following SCAD Hong Kong degree programs are accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) and are recognized on the Hong Kong Qualifications Framework (QF), with a validity period of May 1, 2011 to April 30, 2016: Bachelor of Fine Arts in Advertising, QR Registration Number: 11/001053/5, QF Level 5; Bachelor of Fine Arts in Animation, QR Registration Number: 11/001052/5, QF Level 5; Bachelor of Fine Arts in Graphic Design, QR Registration Number: 11/001054/5, QF Level 5; Bachelor of Fine Arts in Illustration, QR Registration Number: 11/001055/5, QF Level 5; Bachelor of Fine Arts in Interactive Design and Game Development, QR Registration Number: 11/001056/5, QF Level 5; Bachelor of Fine Arts in Motion Media Design, QR Registration Number: 11/001057/5, QF Level 5; Bachelor of Fine Arts in Photography, QR Registration Number: 11/001058/5, QF Level 5; Bachelor of Fine Arts in Visual Effects, QR Registration Number: 11/001059/5, QF Level 5; Master of Arts in Graphic Design, QR Registration Number: 11/001060/6, QF Level 6; Master of Arts in Interactive Design and Game Development, QR Registration Number: 11/001061/6, QF Level 6; Master of Arts in Photography, QR Registration Number: 11/001062/6, QF Level 6; Master of Fine Arts in Graphic Design, QR Registration Number: 11/001063/6, QF Level 6; Master of Fine Arts in Interactive Design and Game Development, QR Registration Number: 11/001064/6, QF Level 6; Master of Fine Arts in Photography, QR Registration Number: 11/001065/6, QF Level 6. Additional information on SCAD accreditation is available at www.scad.edu/about/accreditation.cfm.

For more information, visit scad.edu.

Connect with SCAD

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Twitter twitter.com/scaddotedu
Flickr flickr.com/scaddotedu

Student Population

SCAD enrolls more than 11,000 students from all 50 United States and more than 100 countries.

Post-education Employment

Over the past five years, 86 percent of SCAD alumni responding to a survey were employed in their fields or had been admitted to graduate school within six months of graduation.

Through SCAD's unrivaled career services, the university offers internships, competitions and classroom assignments designed to connect students with businesses, design firms, media, and educational and nonprofit organizations. Visiting professionals meet with students to critique work, offer advice and recruit for internships and full-time positions.

Focus on Historic Preservation

SCAD is a proven leader in conserving and adaptively reusing existing buildings and historic structures, many of which provide the university with facilities that serve as living laboratories for the study of art, architecture and design. SCAD has rehabilitated more than 100 buildings in Savannah, Atlanta, Lacoste, and Hong Kong into state-of-the-art facilities.

SCAD has been recognized by UNESCO, the National Trust for Historic Preservation, the American Institute of Architects and the International Downtown Association, among others, for its excellence in historic conservation.

Accreditation

SCAD is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; telephone number 404.679.4500) to award bachelor's and master's degrees. The five-year professional M.Arch. degree is accredited by the National Architectural Accrediting Board (www.naab.org). The Master of Arts in Teaching degrees offered by SCAD are approved by the Georgia Professional Standards Commission.

Biographies



President Paula Wallace

Paula Wallace is president and co-founder of the Savannah College of Art and Design. Since her appointment as chief executive in 2000, Wallace has led SCAD in unprecedented growth, establishing four new locations beyond Savannah: SCAD Lacoste, SCAD eLearning, SCAD Atlanta, and SCAD Hong Kong.

Under her leadership, SCAD has revitalized more than 100 structures across four locations on three continents – a 19th-century synagogue, a midcentury municipal courthouse, and a former television station among them. President Wallace has also launched many of the university's most popular programs, including **SCAD Style**, a full spring calendar of style and design events; **shopSCAD**, a gallery showcasing the work of SCAD students, alumni and faculty; and **Working Class Studio**, an innovative product development venture partnering SCAD with companies such as Williams-Sonoma/west elm and Barnes & Noble to collaborate on new product lines for stores around the world. President Wallace also founded the **Savannah Film Festival**, now in its 14th year, and she oversees the university's permanent art collection, as well as the newly expanded SCAD Museum of Art.

In recent years, SCAD has been named one of "America's Best Colleges" by U.S. News and World Report, one of "America's Best Colleges for Entrepreneurs" by Forbes and the "Hottest for Studying Art" among Newsweek's "America's 25 Hottest Colleges."

For her pioneering work in art and design education, President Wallace is the recipient of numerous awards, including the inaugural ELLE DECOR Vision Award. She is a member of the National Advisory Board of the National Museum of Women in the Arts and the author of several books, including her most recent, *Perfect Porches*.



Glenn Wallace

Glenn E. Wallace Jr. is senior vice president for college resources, overseeing SCAD Design Group. Wallace has led the SCAD Design Group in the design and planning of more than 70 SCAD facilities in Savannah, Atlanta, Lacoste, France, and Hong Kong.

At the Savannah College of Art and Design, Wallace's keen eye transforms historic properties to suit a modern purpose. Wallace directed the redesign of the **Digital Media Center** and **Ivy Hall** at SCAD Atlanta, among other projects. In all, Wallace leads the design and layout of over two million square feet of space in the university's facilities around the world.

Wallace's work at SCAD Hong Kong has been recognized with a UNESCO Asia-Pacific Heritage Award for Culture Heritage Conservation. His design projects with SCAD have also been featured in national magazines, including *Better Homes and Gardens*, *Southern Living*, *House Beautiful*, *The New York Times* and *Papercity*. These projects have also earned awards for SCAD from the National Trust for Historic Preservation, the Art Deco Societies of America, the American Society of Interior Designers and the American Institute of Architects, who awarded Wallace and SCAD the AIA Presidential Citation for Sustainable Design. Wallace is an active member in the American Society of Interior Designers, the International Interior Design Association, and the International Facilities Management Association. He holds degrees from Francis Marion University in South Carolina and the Savannah College of Art and Design.



Laurie Ann Farrell

Laurie Ann Farrell is executive director of exhibitions for the Savannah College of Art and Design. In this role, she directs the exhibition program for all SCAD galleries in Savannah, Atlanta, Lacoste, and Hong Kong, as well as at the SCAD Museum of Art. Recent SCAD exhibitions and projects of note include *Marina Abramović* (2011), *Wild is the Wind* (2010), *Doug Aitken* (2009), *Nick Cave* (2009), Cao Fei + Map Office: *NO LAB on Tour* (2008-11), *Kader Attia: Signs of Reappropriation* (2008-09), *Yinka Shonibare, MBE: Odile and Odette* (2008), *Carrie Mae Weems: Constructing History: A Requiem to Mark the Moment* (2008), *Wangechi Mutu: The Cinderella Curse* (2007), *Yeondoo Jung: I'll Remember You* (2007) and *Nicholas Hlobo: Idioms* (2007).

From 1999 to 2007, Farrell was curator at the Museum for African Art in New York City. Highlighted exhibitions there include *Personal Affects: Power and Poetics in Contemporary South African Art* (2004), *Looking Both Ways: Art of the Contemporary African Diaspora* (2003), and *Liberated Voices: Contemporary Art from South Africa* (1999). In 2006 she organized the American participation at the inaugural Trienal de Luanda with support and funding provided by the U.S. Department of State. Farrell was a recipient of the Abraaj Capital Art Prize with artist Kader Attia in 2010.

Widely published in art journals, Farrell has lectured throughout the United States as well as in Africa, Europe and the Americas. Farrell earned a Master of Arts degree in art history and theory from the University of Arizona and a Bachelor of Arts degree in art history from the University of California, Santa Barbara.

Isolde Brielmaier

Isolde Brielmaier is chief curator of exhibitions for the Savannah College of Art and Design. She oversees the curatorial staff for all SCAD galleries in Savannah, Atlanta, Lacoste, and Hong Kong, as well as at the SCAD Museum of Art.

Before joining SCAD, Brielmaier worked as an independent curator, producing exhibitions such as *Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists* (2011); *Signs Taken for Wonders* (2009); *Shinique Smith: Torch Songs* (2008); and *Titus Kaphar: Painting Undone* (held at SCAD's own Gutstein Gallery in 2008). She has authored many essays, reviews and books, including most recently *Stargazers* (Bronx Museum of the Arts, 2011); *Jose Parla: Painting and Performing the Past and the Present* (Hatje Cantz, 2011); *Zwelethu Mthethwa* (Aperture, 2010); and *Wangechi Mutu: A Shady Promise* (Damiani, 2008). Brielmaier has also developed contemporary art programs and special events for ARCO Contemporary Art Fair in Madrid, Art Chicago, The Armory Show/Volta NY, Krug Champagne, and the fashion house Versace.

Brielmaier brings considerable academic experience to her position, having taught at Vassar College; Tisch School of the Arts at New York University; and Barnard College/Columbia University. She has previously worked as exhibitions program manager at the Guggenheim Museum and is the recipient of numerous grants and fellowships from institutions including the Ford Foundation, Social Science Research Council and the Mellon Foundation. She holds a Ph.D. in art history from Columbia University.

SCAD Museum of Art Signature Galleries: THE PAMELA ELAINE POETTER GALLERY

The Pamela Elaine Poetter Gallery, named for the former senior vice president for marketing and enrollment management, follows the original rail platform extending 290 feet along the south side of the historic depot. The gallery's inaugural exhibition featured renowned artist Kendall Buster's site-specific installation, *New Growth: Stratum Field*.



Kendall Buster, *New Growth: Stratum Field* (detail), polycarbonate plastic and aircraft cable.



SCAD Museum of Art Signature Galleries: THE WALTER O. EVANS CENTER FOR AFRICAN AMERICAN STUDIES

Through the generous gift of SCAD Savannah Board of Visitors member Dr. Walter Evans and his wife Linda, the Walter O. Evans Center for African American Studies houses the Walter O. Evans Collection of African American Art, a prestigious collection spanning more than 150 years and including prized pieces by Bannister, Duncanson, Bearden and Hunt, among many others. The collection is a cornerstone of the Walter O. Evans Center for African American Studies, a multidisciplinary center for the study, understanding and appreciation of African American art and culture. The center hosts renowned artists and speakers throughout the year and engages regional primary and secondary schools with outreach programs that educate young students about African American art and cultural history.





Romare Bearden, *The Piano Lesson*, collage on board, 29" x 22", 1983. SCAD Museum of Art, Walter O. Evans Collection of African American Art. Courtesy of SCAD.



Aron Douglas, *The Judgment Day*, gouache on paper, 11.75" x 9", 1927. SCAD Museum of Art, Walter O. Evans Collection of African American Art. Courtesy of SCAD.

SCAD Museum of Art Signature Galleries: THE ANDRÉ LEON TALLEY GALLERY

The André Leon Talley Gallery celebrates style and design in its myriad forms. Pictured here is the exhibition *High Style* from the Fall 2011 gallery inauguration. *High Style* features the iconic, seminal works of the esteemed André Leon Talley Lifetime Achievement Award honorees and showcases the career-defining moments of today's most famous fashion luminaries.



SCAD Museum of Art Signature Galleries: MATTHEW MASCOTTE THEATER PLAZA

The Matthew Mascotte Theater Plaza, named after the former SCAD alumnus and exhibition staff member, is an outdoor stage that serves as a venue for screenings and other cultural events.



SCAD Museum of Art Inaugural Exhibitions Images:
LIZA LOU



SCAD Museum of Art Inaugural Exhibitions Images:
BILL VIOLA



SCAD Museum of Art Inaugural Exhibitions Images:
KEHINDE WILEY



SCAD Museum of Art Inaugural Exhibitions Images:
ALFREDO JAAR



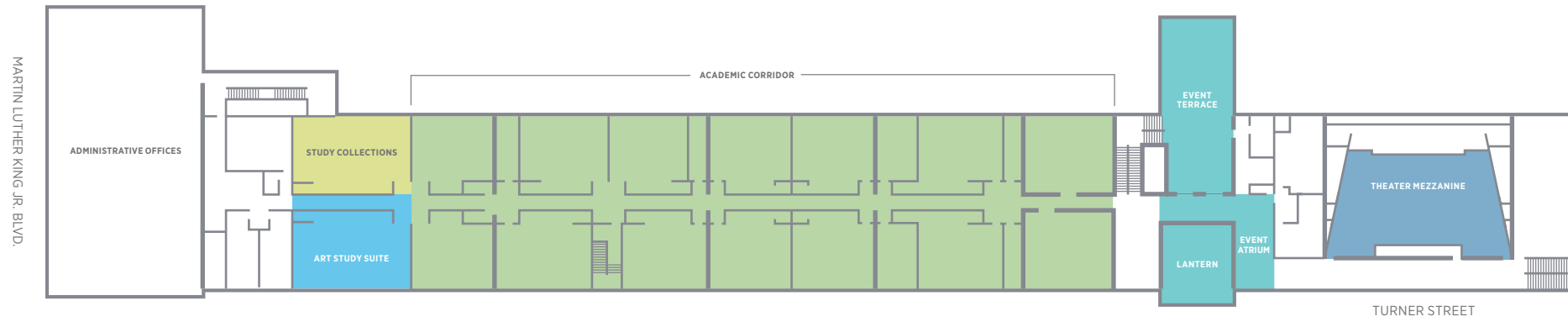
SCAD Museum of Art Inaugural Exhibitions Images:
STEPHEN ANTONAKOS



SCAD Museum of Art Inaugural Exhibitions Images:
TRENTON DOYLE HANCOCK

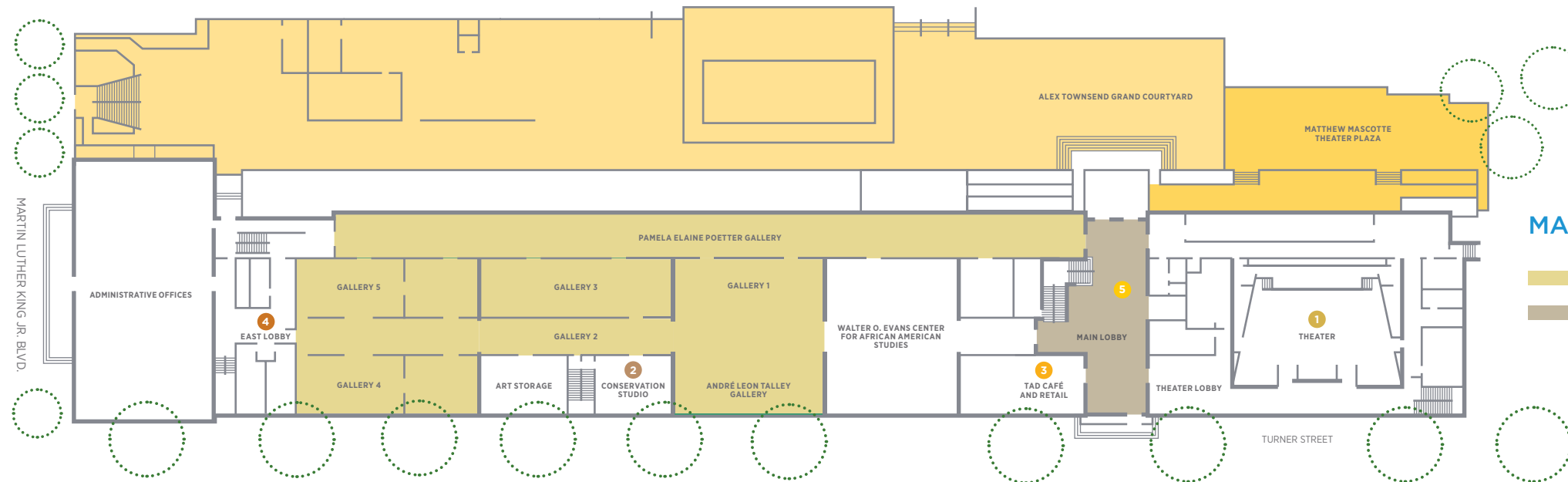


SCAD Museum of Art Site Details and Photography



UPPER LEVEL

- ART STUDY SUITE
- STUDY COLLECTIONS
- ACADEMIC CORRIDOR
- EVENT ATRIUM, LANTERN AND EVENT TERRACE
- THEATER MEZZANINE



MAIN LEVEL

- GALLERIES
- MAIN LOBBY
- 1 THEATER
- 2 CONSERVATION STUDIO
- 3 CAFÉ
- 4 EAST LOBBY
- 5 INTERACTIVE TOUCH PAD
- LIVE OAKS









34 The museum brings together old and new, juxtaposing pristine contemporary spaces with historic remains.



Interior view of the historic Central of Georgia Railroad depot before preservation.





For more information about the new SCAD Museum of Art and its programming, visit scadmoa.org.

SCAD
MUSEUM OF ART